

# Happy Birthday

2 Trombones (♭ + ♪)  
*(Keyboard, Guitar & Drums optional)*

**John Glenesk Mortimer**

EMR 5322

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# Happy Birthday 1A (Traditional)

  
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Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 80$  1 2 3 4 5 6 7 8

Musical score for Happy Birthday 1A. It features four staves: Trombone I, Trombone II, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is Andante with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat major). The score is marked with a dynamic of *mf*. Trombone I and II parts are in bass clef. The piano part includes chord symbols: C, G7, C, F, C/G, G, and C. The drum part is in 3/4 time.

# Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante  $\text{♩} = 80$  1 2 3 4 5 6 7 8

Musical score for Happy Birthday 1B. It features four staves: Trombone I, Trombone II, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is Andante with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat major). The score is marked with a dynamic of *mf*. Trombone I and II parts are in bass clef. The piano part includes chord symbols: F, C7, Gm7, C7, F, Bb, F/C, F/A, and C. The drum part is in 3/4 time.

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# Happy Birthday 2 (March)

March ♩ = 120

2 3 4 5 6 7 \* start here if no piano

The musical score is arranged in three systems, each containing three staves: Bass, Piano, and Treble. The piece is in 2/4 time with a tempo of 120 beats per minute. The first system covers measures 1 through 7. The second system covers measures 8 through 13. The third system covers measures 14 through 18. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided for the piano part, including C, F#m, G7, and F. A specific instruction '\* start here if no piano' is placed above measure 2.

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